

BTEC Music

Why study Music?

Through this course you develop your understanding of the cultural, social and historical aspects of different styles of music. You develop your personal practice, and skills in effective planning, team working, event organisation, repertoire selection and marketing that are highly regarded by employers.

What should I expect from the course?

- A lot of performance experience!
 - Developing performance & transferable skills
 - Trips (partly funded by you)
 - A deeper understanding of today's Music industry
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Entry Criteria

Grade 4 Music

What will I study?

Module A – Music Skills Development

You will explore music styles, practice music theory and develop your performance skills by participating in listening sessions, workshops and projects that explore musical styles. You will make music in a live or recorded context for contrasting musical genres.

Module C – The Music Industry

You will explore the foundations of the music industry to your own personal interests and specialisms through practical group sessions, tutorials and research sessions. You will present a project on the music industry that links developments, sector relationships and future opportunities related to your interests and specialism.

Module D – Personal Music Profile

You will explore the different types of opportunity available to you as musicians through case studies, practical sessions and research projects. You will progress and refine your individual music skills and explore different types of music projects. You will explore ways to self-promote and making the best of networking opportunities and you will create and present a promotional material.

Module E – Collaborative Music Project

You will run short projects where you will collaborate to make music, you will develop skills in establishing and responding to a creative music context and develop musical skills and techniques through collaboration. Lastly, you will organise, develop and present a music project where you will explore a range of technical skills used in collaborative music projects.

How will I be assessed?

Through individual and group performances, coursework logs, music portfolio and assessments.