

FINE ART

WITH THE SIXTH FORM



Exploring creativity through Fine Art

What will I study?

Students should be able to explore, experiment and research in various creative techniques and develop their skills, knowledge and understanding across a broad range of Fine Art media.

Students are required to work in one or more areas of Fine Art such as portraiture, landscape, still life, human form, abstraction, experimental imagery, narrative, installation, working in a genre.

A LEVEL - Fine Art

Year 12/13 Component 1: Personal Investigation = 60% - 96 Marks

1. Practical Portfolio: Students will develop a range of drawing, painting and media skills and techniques. This will lead to a practical portfolio with supporting contextual research in which learners are expected to independently develop a personal response based on a set theme leading to a finished realisation. This will include sketchbooks, mounted sheets, models, maquettes, digital presentations, prototypes and large scale canvas painting.

2. Related Study: An extended written and where appropriate illustrated component linked to their practical portfolio. This component must include a minimum 1000 words.

Year 13 Component 2: Externally Set Task = 40% - 96 Marks

Will consist of a preparatory period to research, plan and develop ideas towards the realisation of a 15 hour supervised final artwork.

Assessment

The following skills assessed will include the developing of ideas and investigations. Exploring, reviewing and refining of ideas as your work develops. Recording your ideas, observations and insights relevant to your intentions. This will lead to a final presentation of a personal and meaningful response. Your work will be assessed by your teachers and the exam board at the end of the course.

Career Opportunities

Many students seek this qualification before going on to study a Foundation course in Art and Design or direct entry to a degree at Art Colleges and at University.

Fine Art, Graphic Design, Illustration, Architecture, Textiles, Ceramics, Sculpture, Interior Design, Product Design, Photography, Animation and Industrial Design are just some of the many courses available to students.

In recent year's students have gone to study at Falmouth College of Art, Plymouth College of Art, and Swansea College of Art UWTSD. In the modern world creativity is seen as an important skill in a growth industry that can be used in any number of new employment opportunities.

Entry Requirements

Five Level 4 GCSEs are required for entry into 6th Form.

Level 5 pass is required in your chosen, or related, subject.

Some subjects require Level 6; decisions will be based on individual students.

Specialist facilities

Dedicated Art, Digital Media and Photography rooms

Hours of study (fortnightly)

9 hours of lesson time

6 hours independent learning

Resources needed

Good quality A3 sketchbooks
 Range of soft B and graphite pencils
 Set of black fine liners
 Set of coloured pencils
 Set of watercolours
 Set of acrylic paints
 Indian drawing Ink
 Range of watercolour and acrylic brushes various sizes
 Masking tape, Scissors
 A1 or A2 plastic folder

